



# *The Sioux Projector*

*The Official Newsletter of the Sioux Falls Camera Club*

<http://www.siouxfallscameraclub.com>

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## *March 2010 Edition*

*The Sioux Falls Camera Club meets the first and third Tuesdays of the month at 7 p.m at the Oak View Public Library, located at 3700 East Third Street (just north of the Kenny Anderson Community Center).*

## *The "Happy St. Pats" Edition!*

*Tuesday, March 2nd*

Club member, *Marty DeWitt*, is going to take folks on a visual tour of his many photographic adventures across the country. He will show how simplicity and a bit of luck can set you up for some great images, and even better memories. Images from national and state parks will highlight his presentation.

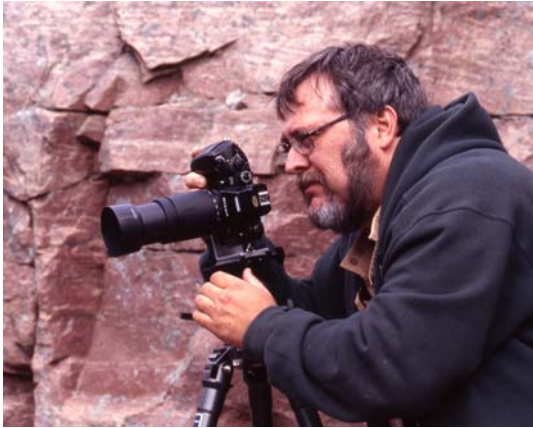
*Ken Starkenburg* will be providing the goodies.

*Tuesday, March 16th*

The fun continues as the club embarks on the entertaining and informative *Member's Critique Night*, so make sure you bring a favorite image to challenge the abilities and opinions of your fellow members.

*Missy Mathis* will be providing the goodies.

## Sioux Falls Camera Club 2010



### Officers and Board Members for 2009-2010

President:	David Bair	605-332-7650
Vice President:	Karel Vander Lugt	605-332-5374
Treasurer:	Joyce Vander Lugt	605-332-5374

### Chairpersons

Programs:	Roger Rose	605-271-3226
SFCC Competitions:	Keith Anderson	605-336-9597
Newsletter Editor:	Marty DeWitt	605-594-8198
Hospitality:	Val Goering	605-335-3834
Webmaster:	Amy Vander Vorste	605-366-2213
N4C Entries:	Ron Balthazor	605-371-1607
N4C Digital:	Steve Thompson	605-528-3675

**Feel free to contact the board members or chairpersons concerning Camera Club business.**

### Dues

**Individuals: \$18.00 Family: \$27.00**

Please pay Joyce Vander Lugt, Treasurer

The Sioux Falls Camera Club meets at 7:00 P.M., the first and third Tuesdays, September through May, at the Oak View Library, 3700 E 3<sup>rd</sup> Street, Sioux Falls, South Dakota.

**VISITORS ARE ALWAYS WELCOME!**

### *The Sioux Projector*

The Sioux Projector is a monthly publication, (except for July and August), of the Sioux Falls Camera Club, Sioux Falls, South Dakota. Newsletter Deadline is the second Tuesday of the month. Contact editor Marty DeWitt at [martydewitt@hotmail.com](mailto:martydewitt@hotmail.com).

## THE PREZ SEZ!



I don't know about you, but I am ready for spring. It has been a really cold winter and I have not gotten out to do much shooting. I am sure getting antsy for warmer weather so I can start shooting outside again. I am thinking that we should do a photo walk on a Saturday in late April. I think the 24th might be a good choice. Is there any interest in going to Sertoma Park and doing a nature hike to see what wildlife we can photograph?

Another possibility would be to go for a trek somewhere in downtown Sioux Falls to shoot the sculptures and/or buildings.

Let me know if you are interested, or if you have any other ideas, and let's see if we can have some photography fun and learn a few things along the way.

**David Bair, President**

*"The sun reveals untold beauties... Words cannot express or describe it. But the truthful camera tells the tale, and tells it well."*

*Andrew Joseph Russell*

# SFCC Board Minutes

*January 28, 2010*

President David Bair called the meeting to order at 7:30 p.m. in the meeting room of the Oakview Library. Present were Ron Balthazor, Marty DeWitt, Valerie Goering, Roger Rose, Steve Thompson, Karel and Joyce Vander Lugt and Amy VanderVorste.

There was discussion of how to encourage more participation by women, and that evolved into a discussion of innovative and different programs to broaden interest. Roger proposed changing the club meeting schedule to one time per month for all of the year, and the board backed this proposal which will be brought to the members.

The club's participation in the photo competition at the Sioux Empire Fair was discussed. Roger has given much time to the project and cannot do that in the future. There were more than 200 entries from 42 people, but only 4 club members submitted entries. Roger's understanding is that the fair will take over the project if the club does not wish to take responsibility. Dave will ask if there is a member of the club who wishes to head the project, and, if not, we will inform the fair officials that the club will not be involved in this year's fair.

Amy presented the possibility of using a "drop box" for file management and sharing of photos. For example, photos to be entered in N4C competition could be put there. We would have a group account with a password made available only to club members. Security concerns were discussed. We can have 2 gigabytes per month free, allowing for 4000 photos of the size specified for N4C competition. Amy volunteered to do informational presentations at club meetings.

Web site renewal was discussed. Our domain name is good until 2017. Our host charge is \$6.99/mo., and we will pay for one year of service using the club charge card.

The report of the treasurer was distributed. The club presently has a balance of \$1176.87. Foreseeable expenditures are the \$84.00 for the host server and prizes for club competition in the spring.

Brief discussion caused us to realize that the club would need donations or fundraisers to get a projector of the desired quality. Roger thought the

Canon projector of the caliber we desire would cost \$2500 but asked board members to research projectors.

Dave asked for clarification on the role of the nominating committee. It was ascertained that the role of the committee is to choose elected officers: president, vice-president and treasurer. Dave said he is willing to serve another year if board members are also willing to serve again. Val expressed a desire to step out of the hospitality position after having served for two years. Since print and slide entries are phasing out, Ron will assist Steve with digital N4C entries.

*Submitted by Joyce Vander Lugt with thanks to all for the good work for the SFCC!*



## Dropbox for the PEOPLE!

*By Amy VanderVorste*

A few meetings ago, I presented the idea that if our club used Dropbox (a free file syncing and backup service) then entering photos for club and N4C competitions and critique nights could be as easy as dragging it to the corresponding folder on your computer. Then your entries would be synced to the competition and critique coordinators computers, thus reducing the work they are required to do when compiling entries.

So far the idea has been well received and the club has agreed to a trial, with the possibility of implementing it for next year's competitions and critique nights. Submission options like ones we've used in the past would still have to be available, because not everyone in the club has e-mail or a computer. We'd love your input and your thoughts on Dropbox.

The first stage of the test is complete, I sent out invitations to share Dropbox folders with all the

current members of our camera club. Next, we need members of the club willing to try using the shared folders. So how do we try this out?

First you'll need to set up a Dropbox account. If you already have a Dropbox account, skip to \*\*\*.

If your Dropbox account is linked to a different email than the one I sent your shared files invite to – email me at [sfcameraclub@gmail.com](mailto:sfcameraclub@gmail.com) and wait for the re-invite.

You can click the link in the e-mail I sent that invited you to share folders or you can go to <https://www.dropbox.com> directly. You'll be asked to install the Dropbox software and it will take you through setting up an account. (It is possible to create an account without the software and use just the web interface. Let me know if you want directions for this. For now I'll only focus on it with the software – because it's what makes the idea for the club the easiest!)

\*\*\* Once you have your account setup, go to your Dropbox account on the web (<http://dropbox.com>) and login. Then click the sharing tab. The shared files that I sent the emails about will be listed there. Go ahead and click accept for those. That's it. Now you have access to the folders. When you setup the software, you also setup a Dropbox folder/directory.

To enter files for the Club Competition – drag your entries to the Dropbox folder on your computer called “SFCC Competitions – (Your name here)” folder. They'll now be synced to our competition coordinator's computer.

Want to submit photos or articles to the newsletter? Put them in the “SFCC – Group Folders”->“SFCC – For Newsletter” folder. For N4C digital Entries? Put them in “SFCC – Group Folders”->“N4C Entries” and the corresponding category folder.

Our N4C coordinators will now have access to the images. We've been going with the first eight submitted for that month to enter. With Dropbox, the coordinators can look at the timestamps to see which files are the first eight images submitted. If we need to setup more directories for the ease of keeping track, our coordinators can do this as they see fit.

I set this competition folder up differently than the club competition folder to see what we liked best and how we felt about the possibility And photos for Critique Night? Put them in “SFCC – Group Folders”->“SFCC – Critique Night”

For more info on using Dropbox folders, please see: [tps://www.dropbox.com/help/90](https://www.dropbox.com/help/90).

## The Technical Details

Dropbox works with Windows, Mac, Linux and Mobile devices. For anything else (is there anything else?) use the webinterface. Dropbox updates itself, so you don't have to worry about that aspect. You have 2GB in your free account. The files and folders the club's account shares with you and the other club users are part of that 2GB.

For the files to sync from your computer to Dropbox, you need the Dropbox software running. Same goes for uploading files via the web interface. So you should see a Dropbox icon in your task bar (or the appropriate doohickey for Mac or Linux). If you don't see it, just start the software again from your programs list in the start bar (or the similar doohickey for Mac or Linux).

One last thought on technical details. We are sharing files between the computers of all the club members that use the Dropbox software. This leaves open the possibility of sharing viruses. The chance of virus infection will be small since we are sharing images between club members only. But it's still important to use caution. Please keep your anti-virus software up to date! Ditto for Mac and Linux users...don't think you're immune! As your operating systems become more popular, so will viruses for your operating systems!

Enjoy... and GOOD LUCK!

*Editor's Note.... If you're like me, this is all Greek. If you have any questions at all, please feel free to contact Amy for assistance.*

## **N4C Reminder**

Check out the latest N4C Newsletter for information about Spring Break Seminar 2010 in the Twin Cities. The date is Saturday, March 27<sup>th</sup>. Only \$25 gets you a day of great presentations.

# 2010 Hospitality

Thanks to those of you who have signed up to bring refreshments to our meetings!

**March 2 - Ken Starkenburg**

**March 16 - Missy Mathis**

April 6 - Steve Thompson

April 20 - Dale Olson

May 4 - Don & Linda Rensberger

May 18 - Spring Banquet

## Take Your Best Shot!

**By Marty DeWitt, SFCC Editor**

Tired of taking pictures of snow yet? Not me! Actually, I love winter...I just don't like having to shovel it.

Probably like you, I've been spending most evenings glued to the tube watching some of the best athletes in the world compete in the Winter Olympic Games. Not that I want to start anything with certain folks... but have you noticed most of the big lenses covering the Olympics (and most sporting events, for that matter...) are white? Take that, Nikon fans!

I just got my March 2010 issue of *Backpacker* magazine. It contains an excellent article by Steve Howe entitled "Shoot like a Pro". In it, he shares some excellent pro tips on composition, landscapes, portraits, action shots, exposure, editing and much more. If you get a chance, pick one up at

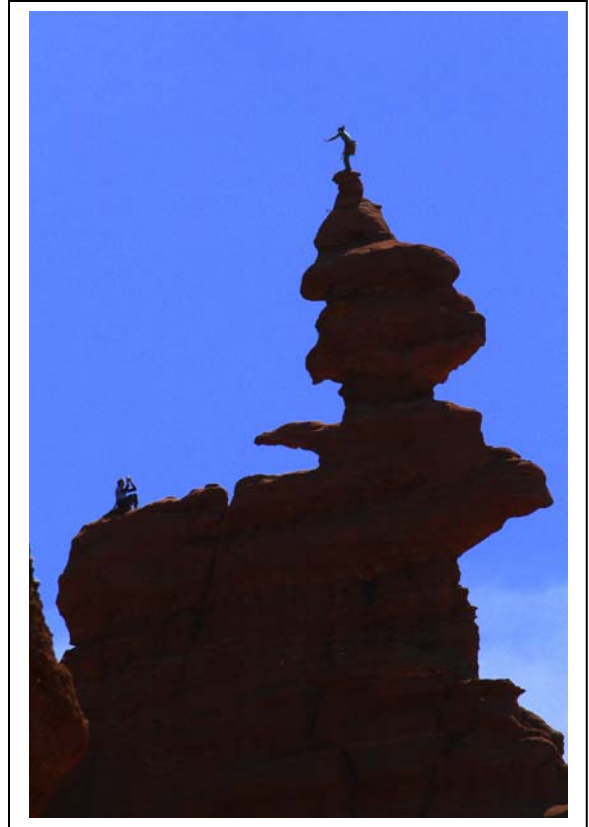


the news stand and not only will you get some great photo tips, but you will also get some great tips on places to go to practice those new photo skills.

We owe Amy our thanks for taking on our club's journey into the new realm of *Dropbox*. I must admit that I'm not real savvy when

it comes to computers, and I find all those

PhotoShop, Lightroom, HDR and other "techie" discussions blow past me like a stiff wind in a Badlands canyon. Maybe I just don't have the patience... Perhaps it's just that I feel there's something inherently wrong in working hard to capture an image, only to have to "fix" it on the computer afterwards...



Now, don't get me wrong. I didn't say that I don't tweak things now and then. In fact, I'll share a little insight into my streamlined "work flow" as part of my program at the March 2<sup>nd</sup> meeting. I'll also be taking you on a visual journey to some of the most spectacular state and national parks around the country, and specifically try to illustrate how, although skill has a lot to do with getting great images, luck has a role. And it's how you prepare yourself for "luck" that often makes the difference between getting and missing the shot.

Hope you are able to join me.

**Remember- Happy "Clickers"  
Take Better Pictures!**

*The Fine Print* – The opinions expressed in "Take Your Best Shot" are those of the SFCC *Sioux Projector* editor, and not often (but occasionally I get lucky) those of the SFCC and its awesome photographers. Corrections, rebuttals, and certainly kind words are graciously invited but, depending on my mood, may or may not be published in future issues. Got a better idea? Think I'm all wet? Bring it on!!!